

Sofia Brioschi Tsirakis

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Professional Dancer Registration Number:

0036462SP

PROFESSIONAL EXPERIENCE AS CHOREOGRAPHER / DIRECTOR / PERFORMER

- 2019** *Bailar na Vereda*, Choreographer, director and performer. Solo and trio versions of dance theatre piece, performed at Teatro Centro da Terra and Sesc - SP
- 2018** *Bailar na Vereda - Tangos Brasileiros*, Choreographer, director and performer in transdisciplinary dance piece. The project won the “Lei Rouanet” Sponsorship from Brazilian Ministry of Culture in 2018.
- 2017** *Tangos Brasileiros*, Choreographer, director and performer in transdisciplinary dance piece in collaboration with musician André Balboni and visual artist Alessandra Duarte. The project won a grant from the Secretary of Culture of State of São Paulo for its continuity with collaboration of dancers Felipe Stocco and Talita Vinagre in 2017 and was performed in several cities and venues such as MARP - Museum of Art of Ribeirão Preto, Serrinha Festival, Oficina Cultural Oswald Andrade, Teatro Municipal de Franca.
JAM Danças Polifônicas, dance and music improvisation event that was created and is facilitated by Sofia Tsirakis since 2014. In 2017 took place at Oficina Cultural Oswald Andrade.
- 2016** *Tangos Brasileiros - Primeiro Estudo* Choreographer, director and dancer. A first study of the transdisciplinary dance piece was selected to participate in the dance program at MIS (Museum of Image and Sound) in São Paulo.
Buritizal Mágico, conceived, choreographed, performed, edited and produced the short dance film, participated in the “Brazilian Film Festival” in Chicago and São Paulo,
- 2015** *Sarabande*, Choreographer and dancer in piece created with original music by André Balboni, performed at Funarte.
- 2014** *Sarabande*, choreographer and dancer in video filmed and edited by photographer Gal Oppido, part of project CROSS
JAM Danças Polifônicas, dance and music improvisation event, in 2014 at Espaço Celeste, 2016 at Sesc SP and 2017 at Oficina Cultural Oswald Andrade
- 2013** *Mythic Songs* Creator and performer in series of performances: *Mythic Song no. IV*, performed at Schwelle 7 (Berlin, Germany) and *Esboço para Canção* at Estúdio Lâmina and Galeria O Quarto (SP, BR), *Do Vazio*, performed at Ponderosa, Stolzenhagen, DE , Billings Fringe Festival, Montana USA.
Untitled, Words, director and dancer in piece created with Paige Fredlund, Billings Fringe Festival, Montana, EUA and re-created with 6 international dancers in Ponderosa, Stolzenhagen, DE
Green, performance created with Thaís Di Marco, performed at Ponderosa, Stolzenhagen, DE and Festival Nômade de Dança, O Lugar, São Paulo
Spa {Cura} Machista, performance created with Thaís Di Marco, performed at Saraumberê, SP
Cover Flor, interactive dance performance created with Thaís Di Marco. Performed at the Festivals Baixo Centro e Anhangabaú da FelizCidade, São Paulo, and Ponderosa, Germany.
- 2012** *Momento a Momento*, performances with the dramaturgic supervision of Lu Favoreto, Estúdio Oito Nova Dança, São Paulo
Do Vazio, dance solo, Estúdio Oito Nova Dança, São Paulo
Experimentos I, II, III e IV, dance experiment guided and performed by Sofia Tsirakis with Corpos Errantes Collective in urban spaces of São Paulo

- 2011 **Subsolo 1**, dance solo in collaboration with musician Roberto Nascimento, performed at Areté Centro Cultural and Urubu Studio, Picinguaba, SP
- 2009 **Pequenos Solos de Dança**, dance solo created with supervision of Beth Bastos, Teatro Crisantempo, São Paulo

PROFESSIONAL EXPERIENCE AS COLLABORATOR / PERFORMER

- 2015 **A Fugitiva**, actress in short film by Lucas Navarro
- 2014 **Odysseu**, dancer and actress in music video directed by Gal Oppido
CROSS, actress and dances in video project by Gal Oppido
1MM of All that – Flashmob, dancer in piece directed by Cristian Duarte at Sesc Campo Limpo, SP
- 2013 **Exhibition**, performer in piece by Cláudia Müller at Bienal de Dança, Sesc Santos
A Soundpainting Experiment for Ganguê Latina, dancer in soundpainting piece directed by Rafaela Sahyoun, performed at Schwelle7 Berlin and Ponderosa, Germany.
Lote #2, Collaborator in the residencies of international artists Thomas Lehmen and Paz Rojo. Collaborator in residencies of local artists Rodrigo Andreoli and Daniel Kairoz, São Paulo
Coreografia #18 para paredes de exposição, performer in choreographic experiment directed by Daniel Kairoz, Oficina Cultural Oswald Andrade, São Paulo
- 2012 **Ocupação X**, dancer in site-specific piece by Dance Company Vitrola Quântica, directed by Júlia Abs, Sesc Ipiranga, Sesc Santana, Sesc São José, SP
Entretempos, dancer in the piece **Entretempos na Cena** directed by Beth Bastos, with Angel Vianna, Zélia Monteiro, Diogo Granato, Suiá Ferlauto. Worked as a collaborator in the educational events, workshops and jams that happened in parallel. Sesc Pinheiros, São Paulo
XI Festival de Arte Serrinha, dancer in the performance with dance company Cavallaria and musician Marcos Suzano, Bragança Paulista
Modo Ave, actress and dancer in film directed by Beto Brant
Le Bateau actress and dancer in music video of the band Mustache & os Apaches, directed by Julio Andrade
- 2011 **Pequenos Humores**, dancer in piece directed by Beth Bastos, performed at B_arco Cultural Center (São Paulo) and Urubú Studio (Picinguaba, Ubatuba)
Life and Death in the Temple of Solitude, dancer in piece directed by John Zurek, performed at Dixon Place, NY, EUA
- 2010 **Box**, dancer in piece by Paige Fredlund, performed at Cunningham Studio Theater, (NY, USA)
The Painted Bird, dancer in piece directed by Pavel Zustiak, performed at LaMamma Theater, NY, EUA
Improvisação Espetáculo, dancer in improvisation-based piece directed by Zélia Monteiro, with Núcleo de Improvisação, performed at Teatro da Dança, São Paulo

ACADEMIC STUDIES

- 2004-08 **Princeton University**, graduated *Magna Cum Laude* in Philosophy and Visual Arts (NJ,USA)
- 2010 **New School for Social Research**, one semester in the Masters Program with focus on Philosophy of Art and Psychoanalysis (NY, USA)

DANCE STUDIES

- 2010-11 **Merce Cunningham Studio, Professional Training Program** (NY, USA)

- 1989-04** **Beth Bastos**, Contemporary dance, improvisation, Klauss Viana technique (São Paulo, BR)
- 2000-04** **Escola Ruth Rachou**, Modern Dance and Ballet (São Paulo, BR)
- 2008-10** Apprenticeship with **Zélia Monteiro**, at her Dance Company Checchetti Ballet classes
- 2010-11** While in NY studied at **Movement Research** and **Trisha Brown Dance Co.** in the advanced and intensive courses.
- 2011-15** **Estúdio Oito Nova Dança**, contemporary dance and choreography w/ Lu Favoreto (SP, BR)
- 2013** **Ponderosa P.O.R.C.H** Summerschool in Dance and Performance (Germany)

PRIZES, GRANTS, SCHOLARSHIPS

- 2018** **Lei Rouanet**, won subsidy for project Tangos Brasileiros and project Sopro das Musas
- 2017** **ProAC Edital**, won grant for project Tangos Brasileiros
- 2013** **Ponderosa P.O.R.C.H**, selected for dance residency in Stolzenhagen, Germany.
- 2012** **Coaching Project Impulstanz**, selected for coaching project with Wim Vandekeybus, Vienna
- 2010** **Prize Fellowship**, scholarship prize for studies philosophy of art studies at New School for Social Research, NY, EUA
- 2008** **Alexander Guthrie McCosh Prize** for best academic thesis in philosophy for the thesis "A Return to Duration - Henri Bergson on Time" with advisor Daniel Heller-Roazen
Warbeke Prize for best thesis in aesthetics for same thesis.
Phi Beta Kappa and **Magna Cum Laude**, academic distinctions, Princeton, NJ, USA

OTHER STUDIES

- 2014-18** **Arte do ser cantante**, Method for singing that integrates artistic and therapeutic practice, voice and body, music and dance, created by Cecília Valentim, São Paulo
- 2014-17** **Singing**, at Canto do Brasil with Solange Sá
- 2015** **Advanced Acting for Cinema**, with Adriana Pires and Daniel Lopes, SP
- 2014** **The Method for Drama**, acting for cinema, Fátima Toledo, São Paulo
- 2014** **Voice studies**, with Mônica Montenegro, São Paulo
- 2010** **Introdução to acting method**, acting for cinema, Fátima Toledo, São Paulo
- 2006-16** **Yoga, Ashtanga** with Pedro Moreno, São Paulo

PROFESSIONAL EXPERIENCE AS EDUCATOR

- 2015-18** **Contemporary Dance**, teacher at Espaço Celeste, São Paulo
Dance for Children, teacher at Espaço Celeste, São Paulo
- 2017** **Dance and musicality**, workshop facilitator, Oficina Cultural Oswald Andrade, São Paulo
- 2014** **From contemporary dance to the poetic body**, teacher at Espaço Celeste
- 2009-10** **Círculos de Leitura Project**, assistant coordinator and educator in project for low-income schools in São Paulo

PROFESSIONAL EXPERIENCE WITH WRITING

- 2015** **Collaborator and editor**, in book about the philosophy of music by author André Balboni, SP
- 2008** **Author and editor**, "A Return to Duration" philosophy thesis, Princeton, NJ, USA
- 2006** **Assistant editor**, at Odysseus Publishing Company, São Paulo, SP

LANGUAGES

Fluent in Portuguese, English and Greek. German Intermediate level. Basic knowledge of Spanish, Italian, French.